



CBC *Times*

CHRISTMAS, 1952

« « NOTES » »

Way of the Spirit. Biblical drama written by Canon J. E. Ward. From Montreal. This year Canon Ward's story of the Nativity is concerned with the events of the Holy Night. It takes listeners up to the hills around Bethlehem and lets the Spirit of Christmas, one of God's angels, in human form, sent to watch over His earthly preparations for the Messiah, narrate the story.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

Capital Report. James Minifie from Washington, Michael Barkway from Ottawa and an overseas speaker.

W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

Religious Period. Very Rev. W. W. Davis, All Saints Cathedral, Halifax.

W-1:30 p.m. K-12:30 p.m. X-12:30 p.m.

N.Y. Philharmonic. New York Philharmonic-Symphony Orchestra conducted by George Szell; Guiomar Novaes, pianist. From CBS.

Orchestra: Symphony No. 3 in F Major, Opus 90 (Brahms), Internismis- sion feature—a Christmas panorama with James Fasset. Guiomar Novaes and orchestra: Piano Concerto No. 4 in G Major, Opus 58 (Beethoven).

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

Church of the Air. The general theme of this series from Winnipeg is *Lord of All Life*. The speaker this week is Rev. W. G. MacLean of First Presbyterian Church. His topic is: *The Prince of Peace*. From Winnipeg.

Dom. 2:30 p.m. MST

Cuckoo Clock House. Christmas edition featuring the story of the *Voyage of the Wee Red Cap*, taken from the book *The Long Christmas* by Ruth Sawyer. From Toronto. Woven around the carol of St. Stephen, it tells of the "good small people" in Ireland and their influence on a hard-hearted man living by himself in a lonely hut. Bernie Johnson will sing *The Little Train That Could*, and *The March of the Toy Soldiers*.

Dom. 3:00 p.m. MST

Critically Speaking. Clyde Gilmour on movies, Christine Leslie on radio programs, and Sally Creighton on books.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Fiddle Joe's Yarns. The St. Christophe Dramatic Society is being revived for a special Christmas celebration today. The Society was founded last year at this time by Mr. J. W. Smithers, the

retired businessman who settled in Charles Wassermann's imaginary village in northern Quebec. Mr. Smithers' enthusiasm for amateur theatrical activities resulted in three productions, all of them based on folk legends of French Canada. The most popular of these was last year's special Christmas presentation, a free adaptation of the old legend, *The Tree of Dreams*, starring Mayor Hormidas Grenier as the old Woodcarver, Christophe, who falls asleep under a tree and has a divine vision. This year the performance will be repeated, and all the local thespians will again be on hand. The actual legend was adapted by Mr. Wassermann from a folk tale collected by Dr. Marius Barbeau and published in his book of French Canadian and Indian folk legends called *L'Arbre des Reves*. From Montreal.

W-4:00 p.m. K-3:00 p.m. X-3:00 p.m.

Ask the Weatherman. Talks on the weather by R. A. Hornstein of the Dominion Public Weather Office, Halifax. Today: White Christmases.

W-5:05 p.m. K-4:05 p.m. X-4:05 p.m.

Chamber Music. First of three programs by the de Rimanoczy quartet. Jean de Rimanoczy and John Chlum- ecky, violins; Smyth Humphreys, viola; Audrey Piggott, 'cello. From Vancouver.

Quartet in A Minor, Opus 29 (Schu- bert).

W-5:30 p.m. K-5:30 p.m. X-5:30 p.m.

Sunday Chorale. Choir conducted by W. H. Anderson; Filmer Hubble, accompanist. Tom Taylor, producer. From Winnipeg.

Break Forth O Beauteous Morn of Light (traditional arr. Bach); In dulci jubilo (traditional arr. Pear- sall); Lo How a Rose (Praetorius); O Little Town of Bethlehem; A Dream of Christmas (Holst); First Nowell (traditional 17th century English); While Shepherds Watched Their Flocks; And the Glory of the Lord from The Messiah (Handel); The Lord's Prayer (Langdon).

W-6:00 p.m. K-6:00 p.m. X-6:00 p.m.

Little Symphony. Orchestra conducted by Roland Leduc; Rosalyn Tureck, pianist. From Montreal.

Orchestra: Symphonies pour les soupers du Roi (Richard De Lalonde); Rosalyn Tureck and Orchestra: Con- certo in F Minor for Piano and Orchestra (Bach).

Miss Tureck, who is noted for her interpretation of Bach's music, has played in all the major cities of Europe and America. She has been called a complete musician, uniting all the qualities which are usually shared by many.

W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

Musical Comedies. CBC Light Opera Company conducted by Samuel Her- senhoren. Tonight: *Babes in Toyland* (Victor Herbert).

Cast: Evelyn Gould—Bopeep; Doreen Hulme—Contrary Mary; Jimmy Shields—Tom, Tom, the Piper's Son; Bernard Johnson—the Master Toy- maker; Donald Brown—Boy Blue. Chorus of butterflies, dandies, flower

girls, French dolls and Dutch dolls. Max Ferguson—narrator.

Producer Ernest Morgan says: "This show was first produced at the Majestic Theatre in New York on October 13, 1903, and it has remained one of the most popular of the Herbert operettas and contains some of his most enduring melodies. The scenes are laid in such places as Mother Goose Land and the adjoining grounds of Fairyland, the Christmas Tree Grove in Toyland, the Master Toy- maker's Workshop, and the Toyland Palace of Justice."

W-7:00 p.m. K-9:00 p.m. X-9:00 p.m.

Stage 53. For the young in heart of all ages, the CBC presents radio ver- sions of two works by Lewis Carroll as Stage 53 dramas, adapted by Lister Sinclair. *Alice in Wonderland* will be heard tonight, followed on the 28th by *Alice Through the Looking Glass*.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Christmas Scrapbook. Special edition of Bod's Scrapbook, featuring senti- mental and humorous readings by Maurice Bodington, with songs by Jimmie Shields, and organ music by Quentin Maclean. From Toronto.

Dom. 8:00 p.m. MST

Our Special Speaker. Max Lerner will be heard tonight. From Toronto.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Distinguished Artists. Glen Gardiner, baritone, with Edith Meek at the piano. From Toronto.

Sechs Lieder von Gelbert, Opus 48 (Beethoven); and other songs by Bach, Duparc and Faure.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Winnipeg Symphony. Winnipeg Sym- phony Orchestra conducted by Walter Kaufmann; Rosalyn Tureck, pianist. Norman Lucas, producer. From Win- nipeg. The program will be chosen from the following selections:

Rosalyn Tureck and orchestra: Em- peror Concerto (Beethoven). Orches- tra: Leonore Overture, No. 3 and Symphony No. 5 in C Minor (Beethoven).

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

Vesper Hour. Choir conducted by Dalton Baker; readings presented by E. V. Young. From Vancouver.

Theme: Christmas. Choir: Of the Father's Love Begotten; O Little Town of Bethlehem; God Rest You Merry Gentlemen; Good Day My Lord (Terry); On This Day (Stew- art).

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

The TIMES for Christmas

A subscription to the *CBC Times* makes a pleasant Christmas gift which for 52 weeks in the year reminds your friends of your goodwill. The price of the *Times, Prairie Edition*, is the lowest in Canada—

\$1.00 Per Year

Just send names and addresses and \$1.00 for each subscrip- tion to *CBC Times*, Box 3004, Winnipeg. A gift card will go to your friends, signed with your name.

Note: In some previous years a special Christmas gift offer enabled *TIMES* readers to purchase subscriptions at slightly lower rates. Be- cause of costs of production and the very low regular rate for the *Prairie Edition*, this has been discontinued and the regular fee of \$1.00 applies throughout the year.

CBC TIMES

BOX 3004, Winnipeg, Man.

Sunday, Dec. 21, 1952

CBW, MANITOBA (990 Kc.) (CST)

1:30 Religious Period
2:00 N.Y. Philharmonic
3:30 Critically Speaking

4:00 Fiddle Joe's Yarns
4:30 Three Men in a Boat
5:00 CBC News

CBK, SASKATCHEWAN (540 Kc.) (MST)

12:00 CBC News
12:03 Capital Report
12:30 Religious Period
1:00 N.Y. Philharmonic
2:30 Critically Speaking
3:00 Fiddle Joe's Yarns
3:30 Three Men in a Boat

4:00 CBC News
4:05 Ask the Weatherman
4:12 Weather
4:15 U.N. on the Record
4:30 Winnipeg Symphony
5:30 Chamber Music
6:00 Sunday Chorale

5:05 Ask the Weatherman
5:12 Weather
5:15 U.N. on the Record
5:30 Chamber Music
6:00 Sunday Chorale
6:30 Little Symphonies
7:00 Musical Comedies
8:00 Stage 53
9:00 CBC National News

9:10 Weekend Review
9:20 Our Special Speaker
9:30 Distinguished Artists
10:00 Winnipeg Symphony
11:00 String Quartet
11:30 Vesper Hour
12:00 CBC News
12:10 Weather

CBX, ALBERTA (1010 Kc.) (MST)

12:03 Capital Report
12:30 Religious Period
1:00 N.Y. Philharmonic
2:30 Critically Speaking
3:00 Fiddle Joe's Yarns
3:30 Three Men in a Boat
4:00 CBC News

4:05 Ask the Weatherman
4:12 Weather
4:15 U.N. on the Record
4:30 Winnipeg Symphony
5:30 Chamber Music
6:00 Sunday Chorale
6:30 Little Symphonies

7:00 Stage 53
8:00 CBC National News
8:10 Weekend Review
8:20 Our Special Speaker
8:30 Distinguished Artists
9:00 Musical Comedies

10:00 String Quartet
10:30 Vesper Hour
11:00 CBC News
11:10 Weather
11:15 Christmas on the Prairies
11:30 Vancouver Concert

CBC DOMINION (MST)

2:30 Church of the Air
3:00 Cuckoo Clock House
3:30 Organ Recital
4:00 Don Wright Chorus
4:30 Our Miss Brooks

5:00 Hawaii Calls
5:30 Amos 'n Andy
6:00 Bergen and McCarthy
6:30 Leslie Bell Singers

7:00 Singing Stars
7:30 Harmony House
8:00 Christmas Scrapbook
8:30 Solo and Soliloquy
9:00 Dominion News

Program times are shown at the end of each program note in these pages. In the time indications, W means CBW; K, CBK; X, CBX; and Dom., CBC Dominion Network.

« NOTES »

Winter Holiday. A series of recorded programs for young folk will be heard during the Christmas holidays replacing the school broadcasts. Today: Peter and the Wolf. From Winnipeg. W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

Trans-Canada Matinee. Today: What's New in Quebec—Shirley Brett, Montreal; This Hungry World, Preserve Wild Life—Anne Francis, Ottawa; The Handyman, Happy Christmas—Will Dawson, Vancouver; News Commentary—Constance Garneau, Montreal; Piano Duo—Margaret Parsons and Clifford Poole, London, Ontario. W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

Road Show. Orchestra conducted by Eric Wild; Maxine Ware and Jim Gibson, vocalists. A. E. Parr, producer. From Winnipeg.

Jim Gibson: Lillette. Maxine Ware: Stairway to the Stars. Orchestra: Crazy Rhythm. Vocal duet: Let's Call the Whole Thing Off. W-6:15 p.m. K-5:15 p.m. X-5:15 p.m.

Young Women's Musical Club Choir. Choir conducted by Filmer Hubble; Winnifred Johnson, accompanist. Norman Lucas, producer. From Winnipeg.

Choir: The Holly and the Ivy, and I Saw Three Ships (traditional); What Is This Goodly Fragrance (French); A Babe Is Born, The Saviour of the World Is Born, and Now Let Us Sing (Old English); Winter: Children's Christmas Song, Wassail Song, In Bethlehem's City, and God Bless the Master, from Folk Songs of Four Seasons (traditional arr. Vaughan Williams). Five-voice ensemble: The Stork, a legend (E. C. Millan), and On a Morning Long Ago (traditional Spanish). W-7:00 p.m. K-6:30 p.m. X-6:30 p.m.

Libby and Paul. Listeners are invited to drop in at the mythical White Mouse night spot to join in the Christmas fun being planned by songstress and cigarette girl Libby and her busboy brother, Paul. Jimmy Namaro and his quartet provide the music, and Al Pearce who writes the scripts, will appear out of character to play one of the White Mouse customers. Libby and Paul are two young Winnipeg

Christmas In Canada Broadcast To World

CBC International Service Carries Story To Many Nations

IN Czechoslovakia, stockings are hung on December 6. The Swedish Santa Claus, Jultomten, propels himself on skis or jingles along in a horse, not reindeer-drawn sleigh. Before Christmas in Mexico, people go from house to house asking for shelter, as did Mary and Joseph, trying to find room at the inn.

To nations overseas, the story of Christmas in Canada is even more remarkable: bilingual Santa Claus in the big department stores, the singing of ancient carols from the old world, the snow-covered countryside at a time when heat waves smite Argentina, the French Canadian family snack following midnight mass, and charities for the underprivileged on Christmas, instead of Boxing Day.

people who are trying to break into "the big time" in Toronto, and, like others who have tried before them, are encountering lots of bad luck and the odd bit of good fortune. From Toronto.

Dom. 7:30 p.m. MST

CBC Symphony. CBC Symphony Orchestra conducted by Geoffrey Waddington; Zara Nelsova, cellist. From Toronto.

Orchestra: Tragic Overture, Opus 81 (Brahms). Zara Nelsova and orchestra: Concerto in E Minor for cello and orchestra, Opus 85 (Elgar). W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

Here's Juliette. Orchestra conducted by Ricky Hyslop; Juliette, vocalist, in a program of songs appropriate to the season. Jack Bingham, producer. From Vancouver.

Juliette: You're All I Want for Christmas; Beneath the Mistletoe; Silent Night; Christmas Song; What Are You Doing New Year's Eve? Orchestra: Snow White Medley; Sleigh Ride.

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

The story of this friendly and democratic festival as celebrated by Canadians has a host of attentive listeners as it is told by the CBC International Service. Describing daily in twelve languages the story of how Canadians live, International Service program producers are never so happy as when they are depicting the Canadian Christmas for shortwave listeners in other lands.

Through its powerful transmitters at Sackville in New Brunswick, the International Service broadcasts both traditional and new Christmas music composed, conducted and performed by Canadian musicians. But it is the distinctive features of the Canadian Christmas which serve to convince people in other countries of the kindly character of the Canadian people.

Surely envious of Canadian children are Austrian youngsters whose St. Nikolo has for a travelling companion Krampus, a devil. Armed with instruments of medieval torture, this fiend leaves for bad boys and girls only onions and coal.

Whereas in Brazil the Christmas tree is artificial, Canadian homes are aromatic with a tree whose topmost star touches the ceiling. Czechoslovakian listeners are amazed to hear that one of the most popular Christmas carols in Canada is Good King Wenceslaus, whereas they are accustomed to honour the patron saint of Bohemia on his feast day, September 28.

And while the height of holiday feasting in Czechoslovakia is the carp served on Christmas Eve, in Canada it is the turkey roasted on Christmas Day. Swedes are inclined to pity English Canadians who lack a traditional dish for Christmas Eve; on Swedish tables there appears the lutefisk, followed by rice pudding in which is hidden a ring whose lucky finder will marry within a year.

France, however, finds much that is familiar in the French Canadian cus-

Season's Greetings

... from your national broadcasting system. Our Christmas card to you can be found in the many special programs planned for Christmas Week, and designed for many different tastes. We hope that, as broadcasters, we can contribute much to your observance and your enjoyment of this Christmas season, whether you are at home or among those Canadians, both in and out of uniform, who are living and serving in remote parts of Canada or abroad. We of the CBC are privileged to play a part in removing some of the barriers of time and distance, by gathering Canadians into one community through national, and international, broadcasting. — A. Davidson Dunton, Chairman, CBC Board of Governors.



A. D. Dunton

tom of le reveillon when, following midnight mass, worshippers gather at the home of the family-head to drink wine and dance until dawn. But while in France the dish for this occasion is pate de fois gras truffes, in French Canada it is la tourtiere, a lavishly spiced pie of minced pork, baked weeks in advance of the Christmas household rush and kept fresh by freezing on the back porch. These pies with warmed up doughnuts and cretons (minced pork served cold in a bowl) sustain the strength of the merry-makers until their children awaken to see what gifts have been put into their stockings.

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Melody Highlights
8:50 Vets on Parade

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:10 Weather, Scoreboard
8:15 Hello Saskatchewan
9:00 Road of Life

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
9:00 Road of Life

8:15 Hope for the Ladies (9:15 a.m. CST Man.)
8:30 Your Good Neighbour (9:30 a.m. CST Man.)
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)

9:00 CBC News
9:10 Weather
9:15 Kindergarten of the Air
9:30 Eustella Langdon
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Big Sister
10:30 Musical Serenade
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage

9:15 Big Sister
9:30 Kay O'Neill
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal
11:00 Timely Tunes

9:15 Big Sister
9:30 Betty Tomlinson
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal
11:00 Timely Tunes

10:30 Your Good Neighbour (Sask. and Alta.)
10:45 Bod's Scrapbook (Sask. and Alta.)
11:00 Hope for the Ladies (Sask. and Alta.)
2:30 Double or Nothing

Monday, Dec. 22, 1952

CBW, MANITOBA (990 Kc.) (CST)

11:45 Eddie Arnold
11:59 Dominion Time Signal
12:00 Messages, Marine Forecast, Road Report
12:15 Farm Broadcast
12:45 Musical Kitchen
1:00 CBC News

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Smiley Burnette
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness

2:00 Winter Holiday
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Road Report
4:00 Brave Voyage
4:15 Don Messer
4:30 Musical Program
5:00 Christmas Roundup
5:15 Road Show

5:00 Beulah
5:15 Jack Smith
5:30 Club 15
6:45 Provincial Affairs (Alta.)
7:30 Libby and Paul
8:00 Opportunity Knocks

3:00 Winter Holiday
3:30 Here and There
3:45 Trans-Canada Matinee
4:30 Concert Hour
5:00 Benny the Boxcar
5:15 Don Messer
5:30 U.N. Commentary
5:35 Rawhide
6:00 Christmas Roundup
6:15 Road Show
6:30 CBC News
6:40 Weather
6:45 Time Out For Sport

5:30 Valley of the Seven Sisters
5:45 CBC News
5:55 Weather
6:00 U.N. Commentary
6:05 Rawhide
6:30 Musical Club Choir
7:00 Radio Theatre
8:00 CBC National News
8:15 News Roundup

5:30 Valley of the Seven Sisters
5:45 CBC News
5:55 Weather
6:00 U.N. Commentary
6:05 Rawhide
6:30 Musical Club Choir
7:00 Radio Theatre
8:00 CBC National News
8:15 News Roundup

8:30 Canadian Sports Roundup
9:00 Dominion News
9:15 United Nations Today
9:30 Press Conference
10:30 The Last Bell for Billy Miske

7:00 Musical Club Choir
7:30 Chez Nous
7:45 Musical Program
8:00 Radio Theatre
9:00 CBC National News
9:15 News Roundup
9:30 Farm Forum
10:00 Report from the Provinces
10:15 CBC Symphony
11:00 Bob McMullin Show
11:30 Here's Juliette
12:00 CBC News
12:10 Weather

8:30 Farm Forum
9:00 Report from the Provinces
9:15 CBC Symphony
10:00 Bob McMullin Show
10:30 Here's Juliette
11:00 CBC News
11:10 Weather
11:15 Chez Nous
11:30 The Chase

8:30 Farm Forum
9:00 Report from the Provinces
9:15 CBC Symphony
10:00 Bob McMullin Show
10:30 Here's Juliette
11:00 CBC News
11:10 Weather
11:15 Chez Nous
11:30 The Chase

CBX, ALBERTA (1010 Kc.) (MST)

CBC DOMINION (MST)

For Corrections and Late Program Notes for Last Week's Times — See Page 9.

« « NOTES » »

Winter Holiday. Recorded program replacing school broadcasts during Christmas holidays. Today: The Nutcracker Suite (Tchaikovsky). From Winnipeg.

W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

Trans-Canada Matinee. Today: What's New for Christmas, Norway's Gift—Audrey Russell; Matinee Quiz; News Commentary — Constance Garneau, Montreal; Piano Duo—Margaret Parsons and Clifford Poole, London.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

Nine Lessons. *The Service of the Nine Lessons*, a family Christmas service which originated in medieval times, and was revived by King's College, Cambridge, about 1800. It has since become traditional in many Anglican churches. The service consists of nine Scripture lessons concerning the birth of Christ, read in turn by representatives of the various groups in the congregation: a choir boy, choir man, server deacon, curate, priest, layman, and church warden. After each lesson a carol is sung to illustrate it. The choir heard in the broadcast will be the men's and boy's choir of St. Simon's Church in Toronto, conducted by Eric Lewis. These singers have often been heard on the networks at Christmas.

Dom. 7:30 p.m. CST; 10:30 p.m. MST

McGill Choir. Recorded highlights of a Christmas concert at the Currie Memorial Gymnasium in Montreal, conducted by Gifford Mitchell. The accompanist is Doris Killam and narration by James Ritchie. From Montreal.

Dom. 8:00 p.m. MST

CBC Concert Hall. First of two recitals of works by 17th, 18th and early 19th century composers, by John Newmark playing his Clementi piano. From Montreal.

Sonata in E Flat Major (J. C. Bach);

Arietta en variazione (Clementi);
Sonata in F Major (Haydn).
Dom. 8:30 p.m. CST; 8:30 p.m. MST

Canadiana. First of six talks on some of the big ventures going on in Canada, by Leslie Roberts. From Mont-

real. Tonight: *Mine in the Sky*, a talk about the Red Rose Mine of British Columbia which produces that rare and urgently sought strategic mineral—tungsten. Leslie Roberts, an internationally known Canadian author, is

The Queen's Inheritance



Queen Elizabeth II

H.M. the Queen continues the tradition established by King George V in speaking by radio to all her peoples on Christmas morning. Her address will be carried on all CBC networks and will be heard in the West on CBW at 9:00 a.m.; CBK-CBX at 8:00 a.m.; and CBC Dominion at 8:00 a.m., with rebroadcasts at W-9:10 p.m.; K-X-8:10 p.m.; and CBC Dominion 7:45 p.m.

primarily noted for his writings about things Canadian. He left a newspaper job in 1927 to write his first book *These Be Your Gods*. Since then he has written many other books about Canada, his latest being *Canada: The Golden Hinge*. During the war Mr. Roberts was a correspondent, seeing service with the Navy and after D-Day ashore in Europe. Since the war he has been back in Europe as a correspondent, working in nine different countries.

W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

Cafe Continental. Orchestra conducted by George Calangis; Tott Moons, vocalist. From Vancouver.

Grands Boulevards; Esperandote; La Noël de la Rue; Zafa; Rudolph the Red-nosed Reindeer.

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Winter Holiday

Good Listening For Young Folk In The Christmas Holidays

This year the CBC's Prairie Region School Broadcasts Department will provide attractive out-of-school listening in the regular school broadcasts period during the Christmas holidays, according to Fred Leight, CBC producer in charge of school broadcasts.

The program is called *Winter Holiday* and will attempt to reach all school-age groups as well as their parents. The programs planned are as follows:

Dec. 22—Peter and the Wolf; Dec. 23—The Nutcracker Suite; Dec. 26—The Carnival of the Animals; Dec. 29—Alice in Wonderland (1); Dec. 30—Alice in Wonderland (2); Dec. 31—Pied Piper of Hamelin, and The Shoemaker and the Elves; Jan. 1—Peter Churchmouse, and 'Erbert's 'Appy Birthday; Jan. 2—Robin Hood.

The programs will be heard throughout the Prairie Region at 3:00 p.m. CST on CBW, 2:00 p.m. MST on CBK-CBX, Monday to Friday.

Tuesday, Dec. 23, 1952

CBW, MANITOBA (990 Kc.) (CST)

12:00 Messages, Marine
Forecast, Road Report
12:15 Farm Broadcast
12:45 Musical Kitchen
1:00 CBC News
1:10 Weather
1:15 The Happy Gang

1:45 Western Rhythms
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Winter Holiday
3:30 Here and There

3:45 Trans-Canada Matinee
4:30 Concert Hour
5:00 Valley of the Seven
Sisters
5:15 Western Five
5:30 U.N. Commentary
5:35 Roll Back the Years
6:00 Christmas Roundup
6:15 Road Show
6:30 CBC News
6:40 Weather
6:45 Time Out For Sport
7:00 Now I Ask You
7:30 Mr. Showbusiness

8:00 Mickey Lester
8:30 Mystery Theatre
9:00 CBC National News
9:15 News Roundup
9:30 Leicester Square
10:00 Talk
10:15 Canadiana
10:30 Latitude Unknown
11:00 Cafe Continental
11:30 Short Stories
11:45 John Sturgess
12:00 CBC News
12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

11:00 Timely Tunes
11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young

1:45 Right to Happiness
2:00 Winter Holiday
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Road Report
4:00 Brave Voyage
4:15 Western Five
4:30 Musical Program
5:00 Christmas Roundup
5:15 Road Show

5:30 Benny the Boxcar
5:45 CBC News
5:55 Weather
6:00 U.N. Commentary
6:05 Roll Back the Years
6:30 Ray Norris Quintet
7:00 Mickey Lester
7:30 Now I Ask You
8:00 CBC National News
8:15 News Roundup

8:30 Leicester Square
9:00 Talk
9:15 Canadiana
9:30 Mystery Theatre
10:00 Cafe Continental
10:30 Mr. Showbusiness
11:00 CBC News
11:10 Weather
11:15 John Sturgess
11:30 Latitude Unknown

CBX, ALBERTA (1010 Kc.) (MST)

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness

2:00 Winter Holiday
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Records at Random
4:00 Brave Voyage
4:15 Melodic Moods
4:30 Alberta Memos
5:00 Christmas Roundup
5:15 Road Show
5:30 Benny the Boxcar

5:45 CBC News
5:55 Weather
6:00 U.N. Commentary
6:05 Roll Back the Years
6:30 Ray Norris Quintet
7:00 Mickey Lester
7:30 Now I Ask You
8:00 CBC National News
8:15 News Roundup
8:30 Leicester Square

9:00 Talk
9:15 Canadiana
9:30 Mystery Theatre
10:00 Cafe Continental
10:30 Mr. Showbusiness
11:00 CBC News
11:10 Weather
11:15 John Sturgess
11:30 Latitude Unknown

CBC DOMINION (MST)

8:15 Hope for the Ladies
(9:15 a.m. CST Man.)
8:30 Your Good Neighbour
(9:30 a.m. CST Man.)
8:45 Bod's Scrapbook
(9:45 a.m. CST Man.)
10:30 Your Good Neighbour
(Sask. and Alta.)

10:45 Bod's Scrapbook
(Sask. and Alta.)
11:00 Hope for the Ladies
(Sask. and Alta.)
2:30 Double or Nothing
5:00 Beulah
5:15 Jack Smith
5:30 Voice of the Army

6:30 The Nine Lessons
(7:30 p.m. CST Man.)
7:30 CBC Concert Hall
(8:30 p.m. CST Man.)
8:00 McGill Choir
8:30 Christmas Music
(9:30 p.m. CST Man.)

8:30 CBC Concert Hall
(Sask. and Alta.)
9:00 Dominion News
9:15 United Nations Today
9:30 Mental Health Series
10:30 The Nine Lessons
(Sask. and Alta.)

For Corrections and Late Program

Notes for Last Week's Times

—See Page 9.

« « NOTES » »



Michael Redgrave

The Star in the Snow. A BBC-transcribed play by Charles Parker, with stage and film star Michael Redgrave playing a leading role. It is the story of a small boy, Charlie Adams, who thinks that playing with the gang is much more fun than going to a Christmas party, until he falls in love with the beauty of a star on top of the Christmas tree. The fantasy revolves around Charlie's action in throwing a snowball at an atomic plant, whereupon it is transformed into a radiant, oversized version of the snowflake as it appears under a microscope. In trying to stop the snowflake from being carried off for investigation, Charlie unwittingly destroys it. In the meantime, through his fairy godfather, the professor at the atomic plant, Charlie has come to realize the significance of this miracle, and his eyes are opened to the beauty with which life abounds.

W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

Trans-Canada Matinee.

Today: What's New in Fashions, The Forgotten Gift—Thelma LeCocq, Toronto; Julia Beckwith's Story, Canada's First Novel—Claude Cain; Adventures of Barbara, I Trim My Christmas Tree—Barbara Whitley, Montreal; News Commentary—Constance Garneau, Montreal; Piano Duo—Margaret Parsons and Clifford Poole, London.

Canada's first novel, *St. Ursula's Convent*—or *The Nun of Quebec*, was written by a Fredericton girl, Julia Beckwith. Impressions on reading this book today will be given by Claude Cain, Fredericton newspaper man and radio reporter.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

Hart House Glee Club: Male choir of University of Toronto students in a Christmas recital.

W-5:35 p.m. K-6:05 p.m. X-6:05 p.m.

CBC Wednesday Night

Introduction to Wednesday Night. By the coincidence of date, the special task of marking Christmas Eve falls this year to CBC Wednesday Night. The evening will include a program of readings from the Scriptures, as well as the drama and carol programs set out on this page.

W-7:15 p.m. K-7:45 p.m. X-7:45 p.m.

The Vigil of Christmas. Traditional and modern carols, with a commentary by Andrew Allan; Leslie Bell singers, conducted by Dr. Bell; brass choir and orchestra conducted by Lucio Agostini; readings by John Drainie and Budd Knapp; from Toronto. The program was heard on CBC Wednesday Night four years ago. It seeks to revive the spirit of joyful thanksgiving inspiring the ancient carols, reflected in our own day in carols of the 19th and 20th centuries. The readings by John Drainie and Budd Knapp are from Milton's *Ode on the Morning of Christ's Nativity*, the *Life of St. Francis d'Assisi*, by St. Bonaventure; and Dmitri Merezhkovsky's *Jesus the Unknown*. The carols are *Jesus Refulsit Omnium*, plainsong carol considered by many authorities to be the oldest in existence; Peter Warlock's lullaby *Balulalou*; two ancient English carols, *The Salutation Carol* and *This Endris Night*, and a composition by Dr. Bell, *In Winter Cold*. Following the 1948 production, some controversy arose over the tradition of peasants singing and dancing around the crib built for Christmas Mass by St. Francis, representing the manger at Bethlehem. Andrew Allan replied that this scene would appear in poor taste only to those who thought the devil should have all the best tunes.

W-7:30 p.m. K-9:30 p.m. X-9:30 p.m.

Peace on Earth. Radio play by H. J. Boyle of Toronto. Small irritations of Christmas preparation are increased for an overworked rural mother by the presence of a cranky aunt from the city. But when the mother meets

an immigrant family living across the road, she learns how to get the deepest and least expensive enjoyment of Christmas.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Christmas Oratorio. J. S. Bach's famous oratorio, Parts I and II, performed by the Bach Choir of Montreal and 20-piece orchestra, conducted by George Little, Soloists—Maureen Forrester, contralto; Jean-Paul Jeannotte, tenor; Jan Simons; Carl Little, producer. From Montreal. The Bach Choir was formed a year ago, in time to give a performance of the Christmas Oratorio to be shortwaved abroad by the CBC International Service. It was heard again on the IS shortwaves at Easter in the Canadian premiere of de Lalande's *De Profundis*, and later recorded works by Canadian composers for inclusion in the music section at the Olympic Games. Last month it took part in the *CBC Wednesday Night* program devoted to the work of Haydn. George Little is a former director of music in the Halifax City Schools and organist of St. James Church in Dartmouth, N.S. He is a Dalhousie graduate in music, and studied also in Montreal and Toronto before going to Paris on a French Government scholarship. He is now organist and choirmaster of Erskine and American United Church and head of the organ section of Quebec Provincial Conservatory. The Bach



Santa Claus in Winnipeg

Choir has 25 members—stenographers, store clerks, housewives, bookkeepers, insurance salesmen and chartered accountants. All must read music quickly at sight. Section leaders conduct sectional rehearsals from time to time and Little holds a general rehearsal once a week. Bach's oratorio actually consists of six separate cantatas which he designed for performance on six days between Christmas and Twelfth Night in the year 1734.

W-10:30 p.m. K-11:15 p.m. X-11:15 p.m.

Present and Accounted For. A comedy by Stanley Mann of Montreal, dealing with two old Irish thieves "doing a job" on Christmas eve. After deceiving a policeman who knows them for what they are, they proceed to break into a house. The domestic problems of a young couple they befriended earlier in the evening interfere with their plans and the kind-hearted thieves are forced to show their true natures. Tommy Tweed and Frank Peddie play the leading roles. Art Hillier, producer. From Toronto.

Dom. 7:30 p.m. MST

Christmas Bible Reading. J. Frank Willis will be heard reading the story of the Nativity from the Scriptures. From Toronto.

Dom. 9:15 p.m. MST

A Carol for Canada. Pat Patterson and Howard Manning tell the story of the Prince and Princess Snowflake who travel around the world in search of a Canadian carol, and finally find it in the songs of Canadian animals and birds. Action and lyrics by Pat Patterson and Dorothy Robb, with music by Miss Patterson. Instrumentals by Bill Isbister.

Dom. 9:30 p.m. MST

Haydn Symphony. New Symphony Orchestra conducted by Denis Wright. BBC Transcription.

Symphony No. 26 in D Major (Christmas) by Haydn; Concerto for the Nativity (Corelli).

W-11:15 p.m. K-6:45 p.m. X-6:45 p.m.

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Melody Highlights
8:50 Vets on Parade

9:00 CBC News
9:10 Weather
9:15 Kindergarten of the Air
9:30 Eustella Langdon
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Big Sister
10:30 Musical Serenade
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage

Wednesday, Dec. 24, 1952

CBW, MANITOBA (990 Kc.) (CST)

11:45 Eddie Arnold
11:50 Dominion Time Signal
12:00 Messages, Marine Forecast, Road Report
12:15 Farm Broadcast
12:45 Musical Kitchen
1:00 CBC News

1:10 Weather
1:15 The Happy Gang
1:45 Smiley Burnette
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness

3:00 The Star in the Snow
3:30 Here and There
3:45 Trans-Canada Matinee
4:30 Concert Hour
5:00 Maggie Muggins
5:15 Don Messer
5:30 U.N. Commentary
5:35 Hart House Glee Club
6:00 Christmas Roundup
6:15 Weather for Christmas
6:30 CBC News
6:40 Weather
6:45 Time Out For Sport

7:00 Music at Seven
7:15 Introduction to Wednesday Night
7:30 Vigil of Christmas
9:00 CBC National News
9:15 News Roundup
9:30 Peace on Earth
10:00 Scripture Readings
10:30 Christmas Oratorio
11:15 Haydn Symphony
11:45 Watchnight Service
12:00 CBC News
12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:10 Weather, Scoreboard
8:15 Hello Saskatchewan
9:00 Road of Life

9:15 Big Sister
9:30 Kay O'Neill
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal
11:00 Timely Tunes

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Smiley Burnette
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness

2:00 The Star in the Snow
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Road Report
4:00 Brave Voyage
4:15 Don Messer
4:30 Musical Program
5:00 Christmas Roundup
5:15 Weather for Christmas
5:30 Maggie Muggins

5:45 CBC News
5:55 Weather
6:00 U.N. Commentary
6:05 Hart House Glee Club
6:30 Something in Harmony
6:45 Haydn Symphony
7:15 Music by Mantovani
7:45 Introduction to Wednesday Night

8:00 CBC National News
8:15 News Roundup
8:30 Peace on Earth
9:00 Scripture Readings
9:30 Vigil of Christmas
11:00 CBC News
11:10 Weather
11:15 Christmas Oratorio
12:00 Watchnight Service

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
9:00 Road of Life

9:15 Big Sister
9:30 Betty Tomlinson
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal
11:00 Timely Tunes

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Smiley Burnette
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness

2:00 The Star in the Snow
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Records at Random
4:00 Brave Voyage
4:15 Melodic Moods
4:30 Alberta Memos
5:00 Christmas Roundup
5:15 Weather for Christmas
5:30 Maggie Muggins

5:45 CBC News
5:55 Weather
6:00 U.N. Commentary
6:05 Hart House Glee Club
6:30 Something in Harmony
6:45 Haydn Symphony
7:15 Music by Mantovani
7:45 Introduction to Wednesday Night

8:00 CBC National News
8:15 News Roundup
8:30 Peace on Earth
9:00 Scripture Readings
9:30 Vigil of Christmas
11:00 CBC News
11:10 Weather
11:15 Christmas Oratorio
12:00 Watchnight Service

CBC DOMINION (MST)

8:15 Hope for the Ladies (9:15 a.m. CST Man.)
8:30 Your Good Neighbour (9:30 a.m. CST Man.)
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)

10:30 Your Good Neighbour (Sask. and Alta.)
10:45 Bod's Scrapbook (Sask. and Alta.)
11:00 Hope for the Ladies (Sask. and Alta.)
2:30 Double or Nothing

5:00 Beulah
5:15 Jack Smith
5:30 Club 15
7:00 It Happened Here
7:15 Down Dairy Lane
7:30 Present and Accounted For

8:00 Gildersleeve
8:30 Each in His Own Way
9:00 Dominion News
9:15 Christmas Bible Reading
9:30 A Carol for Canada

For Corrections and Late Program Notes for Last Week's Times —See Page 9.

The Bells of Christmas

Recorded music of the bells in famous Christian churches and cathedrals around the world, identified by J. Frank Willis. From Toronto.

W-7:45 a.m. K-6:45 a.m. X-6:45 a.m.

The Queen's Inheritance

The title this year is *The Queen's Inheritance*; Robert Donat, narrator; London Symphony Orchestra conducted by William Alwyn; round-the-world greetings from the Commonwealth preceding the address by H.M. the Queen.



Robert Donat

Plans for the program include: a radio contact with the men of the British North Greenland Expedition; a Christmas message from a Comet jet airliner in flight; a Christmas scene from the liner Queen Mary in mid-ocean; messages from the meteorological station at Campbell Island, in the Antarctic; a visit to a student community centre in the Cameroons in West Africa; greetings from Commonwealth troops in Malaya; a broadcast from Tristan da Cunha island in the South Atlantic; a program from the George Cross island of Malta; and a report on Colombo Plan developments in India, Pakistan and Ceylon. There will be echoes of children at Christmas from many parts. Of special interest will be a broadcast from the Pestalozzi children's village in Switzerland where Jeanette Altwegg, the British world and Olympic skating champion, now serves as a children's nurse. The voices of children will also be heard from Hong Kong, singing Christmas carols in Chinese. From Korea will come the voices of fighting men and relief workers.

Canada's contribution will be a report by CBC commentator John Fisher on this country's startling

new industrial developments, particularly in northern Quebec and British Columbia. This will be followed by a message from a worker at the site of the new aluminum refinery at Kitimat, on the west coast.

W-8:00 a.m. K-7:00 a.m. X-7:00 a.m.
Dom. 7:00 a.m. MST
Rebroadcast:
W-11:00 p.m. K-6:00 p.m. X-6:00 p.m.

H. M. The Queen

Although this will be her first Christmas message, H.M. the Queen is an experienced broadcaster. She began at the age of 14, during the war, when she spoke from a room in Windsor to the children of the Commonwealth. Four years later she was heard launching a new battleship, and in 1947 she made her memorable coming-of-age broadcast from Capetown. Several of her speeches have been broadcast each year since then. In Canada last year, the Queen spoke from Ottawa and several other cities; she also addressed an international microphone in the garden of the White House in Washington. Her farewell speech to Canada from St. John's was a moving occasion, and the warmth of emotion she felt after five weeks of transatlantic greeting was clear in the new depth which came in to her tones.

W-9:00 a.m. K-8:00 a.m. X-8:00 a.m.
Dom. 8:00 a.m. MST
Rebroadcast:
W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.
Dom. 7:45 p.m. MST

The Carillon

A recital of well-known carols by the Dominion Carillonneur, Robert Donell, who was born in Guelph, Ontario, studied in Belgium and was appointed to his present position in 1939. He was overseas with the R.C.A.F. for three years during the Second Great War. From Ottawa.

W-9:15 a.m. K-8:15 a.m. X-8:15 a.m.

The Heart of Shelter

A nativity play in verse, telling the story of the birth of Christ from the point of view of the steward of the inn at Bethlehem. The steward is the



symbol of mankind searching for rest and peace, and he finds that the true shelter is in man's own heart. Written by John Ormond Thomas and produced in the BBC's Welsh studios by Dafydd Gruffydd.

W-9:30 a.m. K-8:30 a.m. X-8:30 a.m.

Church Service

Christmas Day service from Trinity Anglican Church in Ste. Agathe des Monts in the Laurentians north of Montreal. The service will be conducted by the Reverend G. Basil Jones, D.D. The church is a small one, at which the Royal Couple worshipped last year during their Laurentian holiday, and only recently a new picture window was dedicated, representing the Royal Couple leaving the building. According to the rector, the church's main claims to interest and charm, apart from the Royal Visit, consist mainly in the facts that it lies in the heart of the mountains, although only 60 miles from Montreal, and that it is the only non-Roman Catholic church for many miles in all directions. It functions as a sort of Mecca for all the Protestants of the neighbourhood.

W-10:00 a.m. K-9:00 a.m. X-9:00 a.m.

Noel de France

A program of carols sung in many regions of France on la grande fete de Noel, prepared by Radio France for Canadians. Those taking part include many of France's outstanding artists and choral groups—Les Freres Jacques, vocal quartet; Jean Sablon, Renee Lebas, Martha Angelici and Marthe Luccioni of the Paris Opera, are the soloists; and three choirs—La Chorale basque de Paris, la Chorale corse Archimede and l'Ensemble Vocal de Paris.

Les Freres Jacques: Joseph est bien

marie; Noel en Bourgogne. Martha Angelici: Noel en Corse; Berceuse corse; Jean Sablon: Un vieux Noel et Il est ne le divin Enfant. Ensemble Vocal de Paris: Noel en Rouraine; Marthe Luccioni: Noel des enfants qui n'ont plus de maison. Chorale basque de Paris: Noel au pays basque. Renee Lebas: Le Bonhomme de Neige. Grand Choeur final: Noel Joyeux, Noel d'Espoir.

During the seven years of its existence as a group, Les Freres Jacques has toured the world. It visited Canada last year and was presented in a series of French network programs. Jean Sablon is a well-known name on this continent, and Rene Lebas is another of France's popular balladeers.

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Christmas on Fogo Island

Holiday celebrations in a northern outport of Newfoundland. Fogo Island (population 4,000) is about ten miles wide, located 160 miles north of St. John's at the mouth of Notre Dame Bay. Its principal settlements are at Tilting, Joe Batt's Arm, Seldom Come By, and the capital, Fogo, which was first settled about 1700. Fogo was frequently attacked by French ships of war between 1700 and 1762, and by American privateers around 1775. It was fortified at that time, and old cannon from skirmishes then are still there. Fogo was the home of the beautiful and famous Pamela Simms, who married the Irish patriot Lord Edward Fitzgerald.

W-11:30 a.m. K-10:30 a.m. X-10:30 a.m.

Through the Eyes of Children

At the United Nations headquarters in New York, Dorothy Fletcher and Peter Stursberg of the CBC will describe the varied ways in which children of U.N. secretariat staff members

7:30 Musical Program
7:45 The Bells of Christmas
7:55 CBC News
8:00 The Queen's Inheritance
9:00 H.M. The Queen
9:15 The Carillon
9:30 The Heart of Shelter
10:00 Church Service
10:30 Noel de France

11:00 BBC News
11:10 BBC Christmas Commentary
11:15 Chairman's Greetings
11:25 Program Preview
11:30 Christmas on Fogo Island
11:59 Dominion Time Signal
12:00 CBC News
12:10 Weather

Thursday, Dec. 25, 1952

CBC, MANITOBA (990 Kc.) (CST)

12:15 Through the Eyes of Children
12:30 The Soldier and the Doll
1:00 Children's Party
1:30 Music by McMullin
2:00 The Shanty Men
2:30 Special Musical Program
3:00 Peter Pan

4:00 Jake and The Kid
5:00 CBC News
5:10 Weather
5:15 Christmas Comment from the Capital
5:30 Rawhide
6:00 Armed Forces Christmas Card
7:00 Surprise Party
8:00 Come Let Us Join

9:00 CBC News
9:10 H.M. The Queen (rebroadcast)
9:30 Christmas Party
10:00 Prairie Schooner
10:30 Northern Messenger
11:00 The Queen's Inheritance (rebroadcast)
12:00 CBC News
12:10 Weather

CBC, SASKATCHEWAN (540 Kc.) (MST)

10:59 Dominion Time Signal
11:00 CBC News
11:10 Weather
11:15 Through the Eyes of Children
11:30 The Soldier and the Doll
12:00 Children's Party
12:30 Music by McMullin
1:00 The Shanty Men
1:30 Special Musical Program
2:00 Peter Pan
3:00 Jake and The Kid
4:00 CBC News
4:10 Weather

4:15 Christmas Comment from the Capital
4:30 Rawhide
5:00 Armed Forces Christmas Card
6:00 The Queen's Inheritance (rebroadcast)
7:00 Come Let Us Join
8:00 CBC News

8:10 H.M. The Queen (rebroadcast)
8:30 Christmas Party
9:00 Prairie Schooner
9:30 Northern Messenger
10:00 Surprise Party
11:00 CBC News
11:10 Weather
11:15 Christmas Concert

CBC, ALBERTA (1010 Kc.) (MST)

10:59 Dominion Time Signal
11:00 CBC News
11:10 Weather
11:15 Through the Eyes of Children
11:30 The Soldier and the Doll
12:00 Children's Party
12:30 Music by McMullin
1:00 The Shanty Men
1:30 Special Musical Program
2:00 Peter Pan
3:00 Jake and The Kid
4:00 CBC News
4:10 Weather

4:15 Christmas Comment from the Capital
4:30 Rawhide
5:00 Armed Forces Christmas Card
6:00 The Queen's Inheritance (rebroadcast)
7:00 Come Let Us Join
8:00 CBC News

8:10 H.M. The Queen (rebroadcast)
8:30 Christmas Party
9:00 Prairie Schooner
9:30 Northern Messenger
10:00 Surprise Party
11:00 CBC News
11:10 Weather
11:15 Christmas Concert

CBC DOMINION (MST)

7:00 The Queen's Inheritance
8:00 H.M. The Queen
8:15 Hope for the Ladies (9:15 a.m. CST Man.)
8:30 Your Good Neighbour (9:30 a.m. CST Man.)
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)
10:30 Your Good Neighbour (Sask. and Alta.)
10:45 Bod's Scrapbook (Sask. and Alta.)
11:00 Hope for the Ladies (Sask. and Alta.)
2:30 Double or Nothing
5:00 Beulah

5:15 Jack Smith
5:30 Voice of the Army
7:00 Suspense (8:00 p.m. CST Man.)
7:30 Two-Piano Team
7:45 H.M. The Queen (rebroadcast)
8:00 Souvenir of Christmas

8:30 Dance Music (9:30 p.m. CST Man.)
8:30 Suspense (Sask. and Alta.)
9:00 Dominion News
9:15 The Hometowners
9:30 The Earle Terry Singers

For Corrections and Late Program

Notes for Last Week's Times

—See Page 9.

Christmas 1952



celebrate Christmas. The program will reflect the contrasting Christmas traditions of different countries and different branches of the Christian faith.

W-12:15 p.m. K-11:15 a.m. X-11:15 a.m.

The Soldier and the Doll

Fantasy for children by Ray Darby, with music by Morris Surdin. Esse Ljungh, producer. From Toronto. Coming to life at the stroke of midnight is an old custom with toys. It happens in nurseries all over the world. This story is about a brave lead soldier who had to prove his love for a Dresden doll by all sorts of feats of valour, aided by a tiger, a giraffe, and others.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

Children's Party

A half-hour fantasy from Vancouver. A child, played by Olive Sturgess, falls asleep while listening to the radio. She has always dreamed of meeting the people she listens to on the air, and in her dream this comes true. Soprano Betty Phillips, as the Christmas Fairy, waves her magic wand and brings the people out of the radio into the child's living room to present all the tunes she wants to hear. The Rhythm Pals and Harry Pryce and his orchestra are also featured.

W-1:00 p.m. K-12:00 noon X-12:00 noon

Music by McMullin



Bob McMullin (Robin-Styne); Skater's Waltz (Waldteufel); Christmas Chopsticks; and special carillon setting of The First Nowell.

The program will also include solos by Berneice McBeth Archibald and Jerry Forbes and a carol duet.

W-1:30 p.m. K-12:30 p.m. X-12:30 p.m.

Shanty Man Ashore

Leonard Mayoh of Halifax directs 16 male voices in a group of carols arranged by Ralph Vaughan Williams: God Rest Ye Merry Gentlemen, The Coventry Carol, The Lord at First, The Mummer's Carol, As Joseph Was A'Walking, A Virgin Most Pure, The First Noel and I Saw Three Ships. The program is dedicated to those spending Christmas at sea; narration will be read by Rev. Norman Slaughtier of St. Matthew's United Church, Halifax.

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

Peter Pan

J. M. Barrie's dramatic fantasy in a recording featuring the stars of the

1950 Broadway cast, Jean Arthur and Boris Karloff. The story concerns the three children of Mr. and Mrs. Darling—Wendy, John and Michael—who, with their nurse, Nana (a Newfoundland dog), are taken to Never-Never land by the motherless Peter Pan and the fairy, Tinker Bell. There they encounter Redskins and pirates, including the notable Captain Hook and the agreeable Smee.

W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

Jake and the Kid

A special edition of W. O. Mitchell's series about the amusing characters in the mythical prairie town of Crocus. (Series returns on January 11). The story centres around the annual Community Christmas Concert, at which everyone in town with talent and many without, contribute to the shenanigans, including the famous Crocus Band.

W-4:00 p.m. K-3:00 p.m. X-3:00 p.m.

Rawhide

The old codger tries his hand at a Canadian roundup in the style of the BBC Commonwealth broadcast, visiting Canadian hamlets and cities to see what's going on behind the scenes of revelry, with all the show's regulars handling the reporting and Rawhide linking the scenes together with his firecracker comments.

W-5:30 p.m. K-4:30 p.m. X-4:30 p.m.

Armed Forces Christmas Card

A composite, one-hour show designed primarily for troop listening. The program will carry greetings to Canadians serving in Korea and Japan, in RCN ships in Far Eastern waters, with the Canadian Brigade in Germany, at R.C.A.F. bases at Gros Tenquin in France and North Luffenham in England, and at service establishments in the Canadian North, as well as to those in bases and hospitals in Canada and regular CBC Trans-Canada network listeners. Co-producers are Ken Dalziel, Toronto, and Len Cosh, CBC International Service, Montreal, who is responsible for the CBC's troop broadcast service.

Singing emcee of the show will be Dorothy Alt of Toronto, assisted by a group led by Bert Niosi. Contributions to the show are from programs, groups and entertainers the Canadian forces listen to throughout the year including: Leicester Square to Broadway (Vancouver), Linger Awhile (Edmonton), Prairie Schooner (Winnipeg), The Western Five (Ottawa), Fiddle Joe's Yarns (Montreal), Don Messer's Islanders (Charlottetown), The Armdale Chorus (Halifax), Doyle's Diary (St. John's) and a postscript from Wayne and Shuster (Toronto). Also included will be some sounds of home such as logs falling off jack ladders at Corner Brook, Newfoundland, church bells from Quebec City, the frosty screech of street cars making the turn at Portage and Main in Winnipeg, and harbour sounds in Vancouver.

Nearly all the programs represented and some others are recorded each week and forwarded by the R.C.A.F. Transport Command for presentation on the British Forces Network (BFN) in Europe and the British Common-

wealth Network (BritCommNet) in Japan and Korea.

W-6:00 p.m. K-5:00 p.m. X-5:00 p.m.

Surprise Party

From Montreal. Guy Mauffette, CBC French network producer, whose shows usually combine fantasy, reverie and imagination, says of his program: "Our guests will be the best conductors, chanteurs, chanteuses, and balladeers in Montreal." Certain prominent artists may find themselves performing in unaccustomed ways.

W-7:00 p.m. K-10:00 p.m. X-10:00 p.m.

Two Piano Team

Boyd MacDonald and Garth Beckett, two piano team. From Saskatoon.

Blithe Bells (Bach arr. Percy Grainger); Rondo in C (Chopin).

Both performers have been heard before on CBC networks, singly in recital and as a team. They were heard during the fall in a series on CBC Dominion.

Dom. 7:30 p.m. MST

Come, Let Us Join

Christmas music by choirs from St. John's, Newfoundland; College Bridge, New Brunswick; Grand Myra South, on Cape Breton Island; Halifax; Montreal; Toronto; Winnipeg; Saskatoon; Edmonton and Vancouver; CBC Toronto orchestra conducted by Paul Scherman; John Kannawin, producer. The broadcast will be similar in conception to the musical farewell to the Queen when she visited Canada last year as Princess Elizabeth. The participating choirs are: a mixed ensemble from St. John's; The Halifax Choral Society, conducted by Leonard Mayoh; Gaelic Male Chorus of St. Margaret's Church, Grand Myra South; St. Joseph's University College Choir, College Bridge, conducted by Fr. Leandre Brault; Les Disciples de Massenet, Montreal; Choir of Grace Church on the Hill, Toronto; The Winnipeg Choristers, conducted by W. H. Anderson; Ukrainian Choir from Saskatoon; the University of Alberta Mixed Chorus from Edmonton, conducted by R. S. Eaton; and the Elgar Junior Choir from Vancouver. The Toronto orchestra will accompany items such as the singing of Adeste Fideles by five choirs, each taking a stanza. Speakers in various

places will introduce selections and describe the Christmas celebrations in their regions.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Souvenir of Christmas

A Christmas edition of the Pat Paterson music-narration show, *Souvenir of Sometime*, with music by songstress Joyce Sullivan and Jack Groob and the orchestra. From Toronto.

Dom. 8:00 p.m. MST

The Hometowners

One of the Canadian West's liveliest musical groups moves from its usual Friday night spot for this occasion only to tether its ponies to the Christmas bandstand for some swingy holiday music from Victoria, B.C.

Dom. 9:15 p.m. MST

Christmas Party

A variety program made up of vocal and instrumental selections, and a short dramatic skit by Eric Nicol. The skit is called Snow-bound and tells of the perils of a young couple when they become the victims of blind-dating for a Christmas party. James Johnston plays the young man, George Pillsbury; Shiela MacKenzie takes the role of the young lady, Sophie Thatcher. Music will be provided by Ricky Hyslop's orchestra with songs by Juliette, Pat Morgan, Tott Moons and Pat Trudell's vocal quintet.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Earle Terry Singers

The Nativity story unfolded in traditional hymns and carols, supplemented with Biblical passages, from the earliest prophecy to the adoration of the shepherds. Choir conducted by Earle Terry; string orchestra directed by Clifford Poole. From London, Ontario.

Dom. 9:30 p.m. MST

Prairie Schooner

A special Christmas Day broadcast with Jimmy Gowler conducting the orchestra, and two guests—Henriette Platford, soprano, and Simon Prince, tenor. Tom Taylor, producer. From Winnipeg.

Orchestra: Old French Reel; Marchioness of Huntly (Scottish strath-

(Continued on page 9)



Boyd MacDonald (left) and Garth Beckett, duo-pianists

« « **NOTES** » »

Winter Holiday. Recorded program for out-of-school listening during the Christmas holidays. Today: The Carnival of Animals. From Winnipeg. W-3:00 p.m. K-2:00 p.m. X-2:00 p.m.

Trans-Canada Matinee. Today: What's New in Shopping, Jane Weston, Toronto; Holiday Party, Toronto's Older Set Entertains—Allan Anderson, Toronto; Christmas Hangovers, The Galloping Gift—Harriet Hill, Montreal; News Commentary—Constance Garneau, Montreal; Piano Duo—Margaret Parsons and Clifford Poole.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

Theatre Hour. *The Inheritance*, an original drama about a farm family and its battle to draw a livelihood from the land, by Harry J. Boyle. Boyle tells the story of the MacDonalds, Scottish-Canadian settlers who homesteaded in this country after the First Great War. Alan Savage, producer. From Toronto.

Dom. 7:00 p.m. MST

Toronto Pop Concert. Orchestra conducted by Paul Scherman. Tonight: Musical Comedy Night. From Toronto.

W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

Music by Eric Wild. Orchestra conducted by Eric Wild; Maxine Ware, vocalist; Kerr Wilson, baritone. A. E. Parr, producer. From Winnipeg.

Orchestra: Good Night Ladies; Bubble, Bubble; Tennessee Waltz; Wish You Were Here; Old Time medley—My Pony Boy, Oh You Beautiful Doll, I Want a Girl, Good-bye My Lady Love, There'll Be a Hot Time, By the Light of the Silvery Moon and Ta-ra-ra-boom-de-ay. Maxine Ware: You Belong to Me; Shrimp Boats. Kerr Wilson: High Noon; I Still Love Eliza.

W-8:30 p.m. K-6:30 p.m. X-6:30 p.m.

Guest Appearance. Marvin Johnson, pianist; T. M. Taylor, producer. From Winnipeg.

Three pieces by Franz Liszt: Etudes d'execution transcendante, No. 1, Preludio; Valse Oubliees; Hungarian Rhapsody No. 10.

The second of two piano recitals by Marvin Johnson, young Winnipeg pianist, is devoted to two decidedly *bravura* pieces by the great 19th century virtuoso and composer Liszt, and a third more lyrical number, Valse Oubliees.

W-9:45 p.m.

Vancouver Drama. *Aladdin* by Frank Vyvyan of Vancouver, a Boxing Day pantomime modernized from the old English version; music by John Avison. Cast: Aladdin—Cathryn Graham; the Widow Twankey—James Johnston. In the English tradition, a girl plays the hero, and a man the widow. In real life, Graham and Johnston are husband and wife. In this modern tale of Aladdin, the hero finds his wealth not in a genie but in singing commercials.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

The Movie Scene. A discussion on the topic: Are films good ambassadors? Taking part will be Dr. Roger Manvell, director of the British Film Academy; Paul Rotha, director of documentary films; and the well-known actor, Peter Ustinov. They will talk about whether films should depict the seamy as well as the shiny side of life in the country where they're made, what other nations think of the portrayals they see on the film; and what a nation gains by shipping films abroad. Dr. Manvell has been heard frequently in this series, reporting on current British films. Rotha's latest movie is *No Resting Place*, filmed in Ireland with an Abbey Theatre cast. He is the author of two books: *The Film Till Now*, and *Docu-*

mentary. Ustinov's most recent films are *Quo Vadis* (in which he played Nero), *Private Angelo*, and *Hotel Sahara*.

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

CBC French Network

Programs scheduled for the western section of the CBC French network this week include, on Sunday, in the Radio-Theatre series, *Le Mystere du sixieme jour*, by Hyacinthe-Marie Robillard; Monday to Friday, Contes de Noel (Christmas stories); on Tuesday, *Legendes Dorees*, Christmas carols of the Middle Ages collected by Yvette Guilbert and sung by Helene Baillargeon, soprano; on Wednesday, Christmas Eve, *Allons Tous Vers L'Etable*, in which church bells of cathedrals and larger churches along the French network will be heard, and a choir and orchestra under Hector Gratton will play Reynaldo Hahn's *Pastorale*; Christmas wishes from hospitalized veterans to their families and friends, and messages from soldiers on active service, will be heard on Christmas day, and also a program of English carols. The broadcast by H.M. the Queen, followed by a French translation, will also be carried, and the Christmas message from Mr. Davidson Dunton, chairman of the CBC Board of Governors. Beethoven's *Missa Solemnis* will be heard in a recorded broadcast, and there will be many programs of carols, including one by *Les Compagnons de la Chanson*, famous Parisian choral group. *Legendes de Noel* will be heard from the BBC, and *Noel Au Canada* will take listeners to Christmas celebrations throughout the dominion.

CBC Symphony Orchestra

Programs December, 1952-March, 1953.

Programs by the CBC Symphony Orchestra (Mondays, W-10:15 p.m., K-X-9:15 p.m.) for the remainder of December and for the first two months of 1953, have been announced as follows:

December 22: Geoffrey Waddington, conductor. Zara Nelsova, 'cellist. 'Cello Concerto (Elgar).

December 29: Sir Bernard Heinze, conductor. Symphony No. 2 (Barbara Pentland); Green Water (Alfred Hill); Pulcinella (Stravinsky).

January 5: George Crum, conductor. Ballet Suite No. 1 (Gluck-Mottl); Ballet Symphony (Murray Adaskin).

January 12: Sir Ernest MacMillan, conductor. Reginald Godden, pianist. Symphony (William Walton).

January 19: Sir Ernest MacMillan, conductor. Soloist to be announced. Piano Concerto in C Major (Prokofieff).

January 26: Victor Feldbrill, conductor. Concerto for Orchestra (Bartok).

February 2: Eric Wild, conductor. Tannhauser Overture (Wagner); Symphony No. 41 in C Major (Mozart).

February 9: Ettore Mazzoleni, conductor. Mary Syme, pianist. Piano Concerto in E Flat (John Ireland).

February 16: Alexander Brott, conductor. Pictures from an Exhibition (Moussorgsky).

February 23: Jean Marie Beaudet, conductor. Symphony No. 1 (Sibelius).

March 2: Alexander Brott, conductor. John Dembeck, violinist. Violin Concerto (Alexander Brott).

March 9: Jean Marie Beaudet, conductor. Glenn Gould, pianist. Piano Concerto (Schoenberg).

Friday, Dec. 26, 1952

CBCW, MANITOBA (990 Kc.) (CST)

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Melody Highlights
8:50 Vets on Parade
8:55 Western Time

11:59 Dominion Time Signal
12:00 Messages, Marine Forecast, Road Report
12:15 Farm Broadcast
12:45 Musical Kitchen
1:00 CBC News
1:10 Weather
1:30 Brave Voyage
1:45 Eddie Arnold

1:15 The Happy Gang
1:45 Smiley Burnette
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 Winter Holiday
3:30 Here and There
3:45 Trans-Canada Matinee

4:30 Concert Hour
5:00 Sleepytime Story Teller
5:15 Don Messer
5:30 U.N. Commentary
5:35 Rawhide
6:00 Musical Program
6:15 Road Show
6:30 CBC News
6:40 Weather
6:45 Time Out For Sport
7:00 Voice of Firestone
7:30 Toronto Pop Concert
8:30 Music by Eric Wild

9:00 CBC National News
9:15 News Roundup
9:30 Prairie Showcase
9:45 Guest Appearance
10:00 Speaker's Choice
10:15 Mainly About Books
10:30 Vancouver Drama
11:00 The Movie Scene
11:30 Armdale Chorus
11:45 The Four Gentlemen
12:00 CBC News
12:10 Weather
12:15 Northern Messenger

CBK, SASKATCHEWAN (540 Kc.) (MST)

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:10 Weather, Scoreboard
8:15 Hello Saskatchewan
9:00 Road of Life

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Smiley Burnette
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness

2:00 Winter Holiday
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Road Report
4:00 Brave Voyage
4:15 Don Messer
4:30 Musical Program
5:00 Musical Program
5:15 Road Show

5:30 Sleepytime Story Teller
5:45 CBC News
5:55 Weather
6:00 U.N. Commentary
6:05 Rawhide
6:30 Music by Eric Wild
7:00 Prairie Showcase
7:15 Bill Good
7:30 Voice of Firestone
8:00 CBC National News

8:15 News Roundup
8:30 Toronto Pop Concert
9:30 Vancouver Drama
10:00 The Movie Scene
10:30 Armdale Chorus
10:45 Speaker's Choice
11:00 CBC News
11:10 Weather
11:15 Northern Messenger
11:45 Musical Program

CBX, ALBERTA (1010 Kc.) (MST)

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
9:00 Road of Life

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Smiley Burnette
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness

2:00 Winter Holiday
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Records at Random
4:00 Brave Voyage
4:15 Melodic Moods
4:30 Alberta Memos
5:00 Musical Program
5:15 Road Show
5:30 Sleepytime Story Teller

5:45 CBC News
5:55 Weather
6:00 U.N. Commentary
6:05 Rawhide
6:30 Music by Eric Wild
7:00 Prairie Showcase
7:15 Bill Good
7:30 Voice of Firestone
8:00 CBC National News

8:15 News Roundup
8:30 Toronto Pop Concert
9:30 Vancouver Drama
10:00 The Movie Scene
10:30 Armdale Chorus
10:45 Speaker's Choice
11:00 CBC News
11:10 Weather
11:15 Northern Messenger
11:45 Musical Program

CBC DOMINION (MST)

8:15 Hope for the Ladies (9:15 a.m. CST Man.)
8:30 Your Good Neighbour (9:30 a.m. CST Man.)
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)
10:30 Your Good Neighbour (Sask. and Alta.)

10:45 Bod's Scrapbook (Sask. and Alta.)
11:00 Hope for the Ladies (Sask. and Alta.)
2:30 Double or Nothing
5:00 Beulah
5:15 Jack Smith

5:30 Club 15
6:30 Treasure Trail
7:00 Theatre Hour
8:00 Championship Fights
9:00 Dominion News
9:15 United Nations Today

**For Corrections and Late Program Notes for
Last Week's Times—See Page 9.**

« « NOTES » »

Metropolitan Opera. La Boheme (Puccini), conducted by Alberto Erede. From ABC.

Cast: Nadine Conner, soprano—Mimi; Richard Tucker, tenor—Rodolpho; Patrice Munsel, soprano—Musetta; Jerome Hines, bass—Colline; Robert Merrill, baritone—Marcello.

W-1:00 p.m. K-12:00 noon X-12:00 noon

Barn Dance. Orchestra conducted by Jake Park; Johnny and Mary, vocalists; emcee Cousin Marsh, and Uncle George. Norman Lucas, producer. From Winnipeg.

Orchestra: Billy Patterson; Judy's Reel; Grasshopper Polka; Bundle and Bo; Paddy Handles Brace; I wonder What's Become of Sally; The Cowboy's Jig; The Fairy Dance; Katy's Rambles; Cheese It, Johnny; I'll See You in My Dreams. Mary: I Went to Your Wedding. Cousin Marsh: Old Faithful.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Prairie Schooner. Orchestra conducted by Jimmy Gowler; Yolanda di Paolo, soprano. Tom Taylor, producer. From Winnipeg.

Orchestra: Grey Eagle Hornpipe; Mallebrok (Danish folk-dance); The Bushman's C o r p s (Australasia); Gypsy Bulgar; The Newport Waltz; The Dashing White Sergeant (Scottish country dance); Seven Step; Hop Polka (Lithuanian); Soldier's Joy (reel).

Yolanda di Paolo, who has been heard on this program before, is now a student at the Royal Conservatory of Music of Toronto.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

Short Stories. *The End of the City*, by Ernest Perrault of Vancouver. One of Mr. Perrault's stories is included in the *Canadian Short Stories* anthology published by Oxford University Press last month. From Vancouver.

K-11:15 p.m. X-11:15 p.m.

Late Program Notes

WEEK OF DECEMBER 14 - 20, 1952

MONDAY, DECEMBER 15

Radio Theatre. Humphrey Bogart and Greer Garson in a dramatization of the C. S. Forester story, *The African Queen*. From CBS Hollywood.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports

8:15 Saturday Song Shop
8:45 Weather, Vets on Parade
9:00 CBC News
9:10 Weather
9:15 Interlude
9:20 Morning Devotions
9:30 Children's Theatre
10:00 Calling All Children
10:30 Good Deed Club

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Saturday Song Shop
7:45 The Clockwatcher
7:55 Family Worship
8:00 CBC News

8:10 Weather, Scoreboard
8:15 Hello Saskatchewan
8:30 Children's Theatre
9:00 Calling All Children
9:30 Music for Children
10:00 BBC News
10:15 Morning Devotions

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 The Early Bird
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather

8:15 The Earlybird
8:30 Children's Theatre
9:00 Calling All Children
9:30 Alberta Memos
10:00 BBC News
10:15 Morning Devotions
10:25 Interlude
10:30 CBC Stamp Club

CBC DOMINION (MST)

9:30 Howdy Doody
10:30 Stars Over Hollywood
5:00 Juke Box Jury
5:30 The Green Room

6:00 Dancing Party
6:30 Memory Musical Hall
7:00 Dancing Party

8:00 Dance Orchestra
8:30 Dance Orchestra
9:00 Dominion News

SATURDAY, DECEMBER 20

Barn Dance. Orchestra conducted by Jake Park; Mary and Johnny, vocalists; emcee Cousin Marsh, and Uncle George. Norman Lucas, producer. From Winnipeg. Orchestra: Fasten the Wig on Her; Jenny Nettles Fancy; Rudolf the Red-nosed Reindeer; Go to the Devil and Shake Yourself; Ladies Pandelitts; Jingle Bells; The Bottle of Brandy; Western Gem; Catholic Boy; Forget Me Not. Johnny: The Yodlers Waltz. Cousin Marsh: He'll Be Coming Down the Chimney. Mary: Little Cowboy.

W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Miss Roy on Modern Music.—Regarding modern music, I can understand its intricacies and appreciate its form but, being of Latin origin, my tastes tend rather towards the melodious. The public needs to be educated in music to prepare it for the native composers; for Canada, like the United States, is a melting-pot of nations. The different cultures of all these nationalities need to be known and understood before we can fully appreciate them and share them.



"Special Christmas Programs—Canadian Armed Forces Overseas—from CBC" reads the address on this parcel which contains tape-recordings of CBC network shows which will be heard at Christmas time by Canadian soldiers in Europe and the Far East.

Saturday, Dec. 27, 1952

CBW, MANITOBA (990 Kc.) (CST)

11:00 BBC News
11:15 Divertimento
11:30 CBC Stamp Club
11:45 Melody Roundup
11:59 Dominion Time Signal
12:00 Messages, Marine Forecast, Road Report
12:15 Junior Farm Clubs
12:30 Martial Matinee
12:45 CBC News

CBK, SASKATCHEWAN (540 Kc.) (MST)

10:25 Interlude
10:30 CBC Stamp Club
10:45 Songs of the West
10:59 Dominion Time Signal
11:00 Musical Program
11:15 Minuet
11:30 World Church News
11:45 CBC News
11:55 Weather
12:00 Metropolitan Opera

CBX, ALBERTA (1010 Kc.) (MST)

10:45 Songs of the West
10:59 Dominion Time Signal
11:00 Musical Program
11:15 Minuet
11:30 World Church News
11:45 CBC News
11:55 Weather
12:00 Metropolitan Opera

12:55 Weather
1:00 Metropolitan Opera
4:00 Ballet Club
5:00 CBC News
5:10 Weather
5:15 This Week
5:30 Dixieland Jazz
6:00 John Fisher
6:15 Sports College
6:30 Roy Rogers and Rawhide

5:00 John Fisher
5:15 Sports College
5:30 Roy Rogers and Rawhide
6:00 CBC Sports Page
6:30 Share the Wealth
7:00 CBC National News
7:05 N.H.L. Hockey

7:00 CBC Sports Page
7:30 Share the Wealth
8:00 CBC National News
8:05 N.H.L. Hockey
9:30 Organ Music
10:00 Barn Dance
10:30 Prairie Schooner
11:00 NBC Symphony
12:00 CBC News
12:10 Weather

8:30 Organ Music
9:00 Barn Dance
9:30 Prairie Schooner
10:00 NBC Symphony
11:00 CBC News
11:10 Weather
11:15 Short Stories
11:30 Trocadero Orchestra

5:30 Roy Rogers and Rawhide
6:00 CBC Sports Page
6:30 Share the Wealth
7:00 CBC National News
7:05 N.H.L. Hockey
8:30 Organ Music

9:00 Barn Dance
9:30 Prairie Schooner
10:00 NBC Symphony
11:00 CBC News
11:10 Weather
11:15 Short Stories
11:30 Trocadero Orchestra

CBC TIMES

(PRAIRIE EDITION)

Published weekly by the Canadian Broadcasting Corporation at its Prairie Region Headquarters, 300 Telephone Building, Winnipeg, Manitoba.

Editor: C. E. L'AM.

Subscription Rate, \$1.00 per year. Authorized as Second Class Mail, Post Office Department, Ottawa. Postmaster: Please return if not delivered within five days.

For Corrections and Late Program Notes for Last Week's Times—See This Page.

Northern Messenger



Norman Mickelwright

This year's special Christmas edition of the CBC Northern Messenger will include music as well as special messages directed to the trappers, teachers, clergymen, government employees R. C. M. P. and others who listen regularly to the "party-line of the North." The musical portion of the program will be presented by a CBC orchestra under the direction of Eric Wild, with Maxine Ware and Reg Gibson, vocalists, assisted by a 16-voice mixed chorus.

Orchestra: Great Day; Barn dance group—Little Burnt Potato, Canadian Breakdown and St. Anne's Reel. Maxine Ware and chorus: Silver Bells, Reg Gibson and chorus: Silver on the Sage. Maxine Ware, Reg Gibson, orchestra and chorus: Red River Valley.

There will be greetings from the four CBC announcers who read the messages on the regular broadcasts of the Northern Messenger—Norman Mickelwright, John O'Leary, Bob Willson and Jean-



Jean-Charles Chapais

Charles Chapais; and greetings from patients at the Charles Camsell Hospital in Edmonton. A speaker on the program will be Leo Manning of the Arctic Service Branch of the Department of Resources and Development, Ottawa, who spent 33 years in the Arctic with the Hudson's Bay Company and is rated as one of the best Eskimo linguists in Canada. Norman Lucas, producer. From Winnipeg.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

The Approach to Television

CBC Engineer Surveys TV History And Outlines CBC's Three-Phase Plan

(By R. D. CAHOON, CBC Prairie Regional Engineer)

TELEVISION is less than 30 years old. It began originally in England in the middle twenties, at which time John Baird was experimenting with a very low definition type. You might be surprised to know that television is not known in Canada and that the first television development occurred in Montreal in 1930 when Professor Bernier experimented with a system at L'Ecole Polytechnique. In 1931, a Montreal newspaper *La Presse* went on the air with the first experimental television transmission in Canada using a 45-line system which was changed a year later to 60 lines.

I believe you are all aware of the fundamental concept of television and that it is not possible to present a picture *in toto*. Its presentation is similar to the way pictures are reproduced in newspapers by a series of dots of varying density and size. It is necessary therefore in reproducing a picture to scan these series of dots in a systematic manner, and this has to be done so quickly that the eye is not conscious of the individual movements. If enough complete pictures, or frames, are presented per second, it has the semblance of a moving picture. This is the process of analysis called "scanning," which was done originally by mechanical means but today is done electronically.

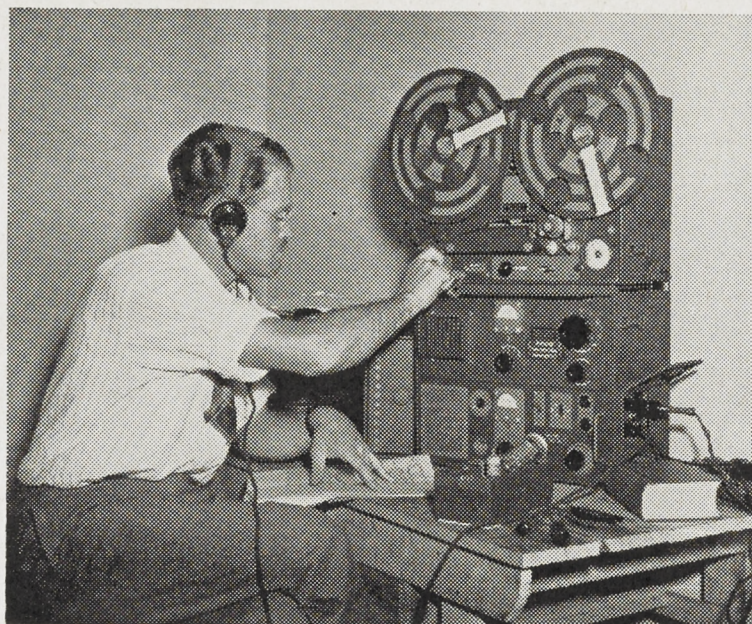
Baird started with 15 lines in the first system and later went to 30 lines, scanning the picture vertically. The early Montreal system started at 45 lines and went to 60 with horizontal scanning. Progress from there was rapid. In 1937 the BBC jumped to 405 lines on their high definition installation, which they still use today. In 1945 the United States settled on 525 lines with an interim stop on 441. France started using 450 and very soon thereafter started experimenting with a 819-line system.

At the beginning, television was a very specialized technical development. Originally they tried to keep within the ordinary broadcast band

width. However, it was soon discovered that this was impossible if a high definition system was desired. As the number of lines increased, the band width increased and the technical problems increased. It is estimated that the problems increase as the square of the number of lines. In the original systems, they attempted to keep within the spectrum space occupied by the broadcast transmitter, that is, 10 kilocycles. With the 525-line American system a band width of 600 times this is required and with the French 819-line system a band width of 14,000,000 cycles (1,400 kc.) is required. When this type of band width became imperative, it was quite obvious that television would have to move to the higher frequency end of the spectrum. It was then decided that the carrier frequency would have to be in the vicinity of 100 megacycles.

About this time television was advancing beyond the laboratory stage and was becoming quite interesting to the electronics industry. One of the immediate problems facing the industry was the lack of standardized systems throughout the world. The United States adopted the 525-line system with 60 frames per second. Great Britain adopted the 405-line with 50 frames. France with its station in Paris on the Eiffel Tower started with 450 lines and 50 frames and has since installed or is installing the 819-line system also with 50 frames. There is an installation at Turin in Italy operating with 625 lines, 50 frames. Although information on Russia is a little difficult to get at this time, it is known that they have one station at least operating and that they use 625 lines.

From a manufacturing standpoint there are many advantages in having a standardized system. A serious effort was made by the CCIR in Zurich in 1948 to arrive at some international standard acceptable to all. The results were not too encouraging. At this



R. D. Cahoon

meeting most of the European countries had not started television broadcasting, and a group including Italy formed a "625-line block" which advocated 625 lines, 50 frames, having 6.75 mc. channel. The European group claimed they could not accept the American system because of its 60 frames per second, corresponding with the 60-cycle power frequency, whereas the European frequency is 50 cycles per second. They did not feel that they could adopt the British 405-line standard as it was too low in their opinion and almost obsolete, and they rejected the French 819-line system as being unrealistic and too costly in money and frequency space.

On the other hand, Great Britain considered its service quite adequate and relatively economical and they had too much of a commitment to the public and to the British television industry to change. The Americans, on the other hand, claimed that the difference between 625 and their own 525 was so small that it made very little practical difference, and as they had a half-billion dollars invested in their present system, they could not possibly change. France, of course, stuck to its thesis that all other countries would regret being saddled with a system having inadequate definition.

This was the situation facing Canada in 1947 when they were actively planning television for Canada. At this time there was a great deal of consultation between the Department of Transport, the CBC, the Radio Manufacturers' Association, and others interested, and it was decided that Canada should follow the American system. The logic of this decision seems quite apparent. It was felt that the 525-line system was quite good enough, and for that matter, so is the 405-line system used by the British. The adoption of the 525-line system allows Canadians to tune in directly on American stations if they live near enough to the border to enable them to receive them, and what is equally important, it would enable Americans to enjoy Canadian television programs. It would also allow exchange of pro-

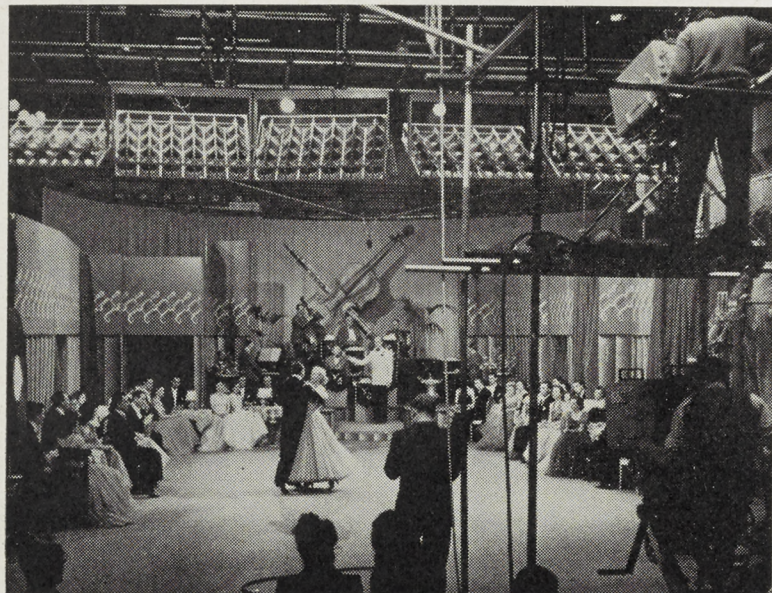
grams between Canada and the United States. Adoption of any other system would immediately put up a barrier between Canada and the United States which, to say the least, is undesirable. Furthermore, 525-line system was a compromise between cost and quality and as probably you all have heard one of the big problems facing television in this country and in the United States was overcoming the cost problem. In Canada particularly with its large area and small population there is the tremendous transmission problem which will be very expensive in solution. It was also quite important that Canada set up a system of frequency allocation to correspond with that used by the United States.

Thus the Canadian system was chosen at 525 lines, 60 frames per second, two to one interlace, 4:3 aspect ratio, frequency modulation for the sound, negative modulation for the picture, horizontal polarization and a six mc. channel. Furthermore, we will use the same frequency allocation structure. We will share the same channels, use the same frequency band width, and generally speaking we will have the same allocation standards as to distance between stations, and as to maximum radiated power, etc. This uniformity of standards will greatly simplify the work of both countries in dealing with interference problems near our common border.

With these standards established, it was then the CBC's responsibility to go ahead with the making of plans for setting up the television system in Canada. The economic aspect was extremely important and had to be considered very carefully in any plans that were laid. However, the CBC was in the fortunate position of being able to draw on the experiences of both the British and the Americans. We gained a great deal of information from both. A plan was developed to take place in three phases.

Three-Phase Plan

Phase A was for the installation of



A Television Studio — BBC Photo

television stations in Toronto and Montreal. These stations were to be equipped with fairly complete studio facilities to be able to produce locally a fairly large percentage of the television output. *Phase B* included the installation of a television network in eastern Canada to extend from Quebec, Montreal and Ottawa and Toronto, and connect with the American system at Buffalo. It was intended that an outlet station be provided at Ottawa during this phase of development. *Phase C* included the installation of TV stations at Winnipeg, Vancouver and Halifax.

Phase A, as you know, has already been inaugurated this last summer with the two installations, first in Montreal with studios adjacent to the Radio Canada Building and with the transmitter on Mount Royal using a 280-foot antenna on top of the mountain; and second in Toronto on the site of the CBC studios with a 500-foot antenna on the property. These stations have now been operating for some months and have been able to produce some fairly substantial programs which have received fairly wide acceptance. The technical performance in general has been good. The coverage has agreed very closely with that predicted by our Engineering Department. *Phase B*, the installation of an

Eastern network, is now in the process of being completed. We expect the TV station for Ottawa to be completed in the spring of next year. There are two TV network systems in use today: the concentric cable, and a system of microwave repeater stations. It was our opinion that the best system was the microwave system from a technical performance standpoint . . . It is expected to be completed between Buffalo and Montreal by the spring of 1953. Parts of it are already operating. *Phase C* is the one which probably interests you most. It includes an installation in Winnipeg . . . I can tell you that engineering is going ahead on a very detailed basis for the three installations. However, the final completion of this project is so tied up with the delivery of equipment that the final date cannot be set at the moment.

When this (eastern) network will be extended to the West, I do not know. Because of extremely high costs, it is not expected to be in the immediate future. Coaxial cable has been estimated at an approximate cost of \$10 per foot or approximately \$50,000 a mile. And a microwave system is not much cheaper. On the basis of a 4,000-mile network from coast to coast, you can see the capital investment in the order of \$200 millions.

This, of course, is a very rough estimate.

As an alternate method of spreading the cost of programming, the telecine system has been developed. This consists of direct filming from the monitor tube with a fast developing system, and then exchange of the films from point to point by air express. The CBC has done a good deal of research and development in the line of good kinerecorders and telecine reproducers. Our original plans, therefore, are based on the fairly extensive use of the kinerecorder and telecine reproducers in all points that are not connected by microwave network. To this supply of film programming will be added the programs of local production in the studio and programs picked up by mobile units for such items as sporting events, outside broadcasts, etc.

. . . The problem of studio accommodation is not difficult in Winnipeg as we are now in the process of renovating the new premises at the corner of Portage Avenue and Young Street. In this building provision has been made to house our television studios. The question of transmitter location has not yet been decided . . . The location chosen to some extent will determine the height of the antenna that can be used. Whatever the final

decision is for the transmitter location, we can expect good signal coverage in the city of Winnipeg and in the vicinity for a radius of perhaps 75 miles. According to our preliminary study, we expect to have excellent reception to a signal strength of $2\frac{1}{2}$ mv/m to a radius of approximately 30 miles. Good reception could be expected to a radius of 50 miles, and the area of fair reception can be expected as far as 75 to 80 miles from the transmitter . . . In the building, we have plans for a studio of approximately 40 by 60 feet, with its associated announce booth, from which local productions will originate. This studio will have two camera chains and the associated control equipment. A telecine projector will be provided for 16 mm. films. A slide projector and probably a kinerecorder are also in the plans. Associated with this projection equipment is the necessary screening room, projection room and processing room as well as a large maintenance and workshop. A mobile unit is to be provided for outside broadcasts, equipped with two camera chains. Programs from this mobile unit will be fed to Master Control by coaxial lines, if available, and if not, by use of a microwave transmitter directed toward a receiver on the studio building.



The CBC Symphony Orchestra (above) in action at the church-studio used regularly for its Monday-night broadcasts. The conductor on December 22 will be Geoffrey Waddington, and the guest will be cellist Zara Nelsova.

A Visitor from the Far North



On his way south to begin his big annual tour, the Grand Old Gentleman from the North Pole whose business is making children happy paid a pre-season visit to Winnipeg recently. Thousands of young people turned out to see him as he paraded through the main streets, among them the members of the Good Deed Club, heard Saturdays on CBW, Manitoba, and for those who couldn't get downtown that morning, the CBC broadcast a word-picture of the proceedings. Mr. Claus reported that the CBC Northern Messenger was coming in nicely in his territory.